



Redcliffe Art Society Inc RAS Members' Exhibition 2017 Terms and Conditions

Exhibition Dates: Wednesday 9 August – Sunday 10 September 2017

Contact: Exhibition Manager – Ruth Cowern 3880 0527

This exhibition is open to current financial members of the Redcliffe Art Society Inc. Each artist may submit one entry. The entry fee is \$5 and is non-refundable. This is an art exhibition not a competition and there will be no pre-selection. There are two categories - Experienced and Novice and a 1st, 2nd and 3rd prize will be awarded for both categories. There will also be a 'People's Choice' prize.

1. Entry

- a. **Entry forms are to be in by Monday 31 July 2017.**
- b. **Entry forms must be accompanied by entry fee** – cash if personally delivered, cheque/money order made out to RAS Inc if posted.
- c. Entry forms and artwork must be clearly marked 'Experienced' or 'Novice'

2. Delivery and Pick Up of Artwork

- a. Artwork must be brought to the Old Fire Station Gallery **between 10.30am – 11.30am on Monday 7 August. If you are late, your artwork will not be considered.**
- b. All artwork must be collected by artists and buyers from the Old Fire Station Gallery **between 9.00am – 10.00am on Monday 11 September.**
- c. If a prospective buyer cannot return to collect the artwork, the artist will be contacted, and it will be the artist's responsibility to arrange the sale, transport and insurance and advise the Exhibition Manager.

3. Delivery and Collection Default

- a. Delivery and collection of artworks must be in accordance with the conditions above.
- b. Any works not collected within 3 months of collection day above, will become the property of the Committee of the RAS and will be offered for sale. Monies thus received will go the Society's funds.

4. Categories

There will be **two categories only**, any subject matter or medium:

- a. Award winners, experienced artists, art teachers, and
- b. Novice artists (have never won an award, eg, winner, highly commended or commended).

5. Size Requirements

The size of any artwork, including the frame, must comply with the following dimensions:

- a. **Maximum size is 76cm (30 inches) horizontal width x no restriction vertical height.**
- b. **There is no minimum size.**

6. General Requirements

- a. **D Rings (the rounded version)** are essential and should be placed so the top of the D ring is exactly 7.5 cm from the top of the artwork.
- b. A diagram of the maximum size and position of D Rings can be viewed on the studio notice board.
- c. Stretch canvas with no frame is acceptable, if well presented.
- d. Each entry must be clearly labelled on the back with Artist's name, title, medium, size inclusive of frame, and price.
- e. Not for Sale entries will be accepted.
- f. Entries will be rejected if not within stated sizes, or for bad framing, bad mats or no D Rings.

- g. An entry must have been completed within the last two years, and not have been previously exhibited with a RAS exhibition.
- h. Each entry must be the original work of the artist. **Class work will be accepted for this exhibition.**
- i. Oils, acrylic, watercolour, pastel and mixed media works will be accepted.
- j. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil will be accepted.
- k. Textile art and printmaking, which are solely the original design and work of the artist, will be accepted.
- l. Photography, sculpture or ready-designed embroidery will not be accepted.
- m. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting, eg – sand, small shells, doileys, beads, embroidery thread, original photographs, etc.
- n. All artwork must be presented ready to hang, either framed or on stretch canvas and well presented.

7. Copyright

- a. If an entry has been copied from another artist's work, the moral rights of the creator's artwork must be respected under the copyright laws and may need permission to duplicate. Refer to *Australian copyright Council INFORMATION SHEET G103v06* (<http://www.copyright.org.au>)
- b. If copies of other artists' work, photos, postcards, calendars or magazines/newspapers are used, the original creator must be acknowledged (*next to the artist's signature on the front of the artwork*). The original creator must not have their artwork falsely attributed or treated in a derogatory way.
- c. The Redcliffe Art Society encourages original work and will scrutinize copied work. See *section 7 a*.

8. Standard of Artwork

- a. The Scrutinizers and/or Exhibition Sub-Committee have the right to reject an artwork without explanation if it is considered not suitable.
- b. Artworks are to remain on display until the end of the Exhibition.

9. Sitting Requirements

Exhibitors are not required to 'sit' during the Exhibition.

10. Sub-Committee and Disputes

- a. The sub-committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in newspapers or TV to promote the exhibition only. Any further reproduction of any artwork must be in consultation with the artist.
- b. Should any dispute arise for which there is no specific rule laid down, the decision of the sub-committee is final.
- c. The sub-committee will exercise reasonable care with exhibits submitted, but no liability will be accepted for loss or damage while in transit or in its custody. Any freight or insurance costs must be prepaid and arranged by the artist.

Please retain these pages for reference to the 'Terms and Conditions' and refer to them prior to commencing your artwork, to ensure correct sizing of the artwork.