



Redcliffe Art Society Incorporated (Est. 1961) Christmas Exhibition 2021 Art and Pottery Redcliffe Art Society and Redcliffe Pottery Group

Terms and Conditions

Exhibition Dates: Wednesday 24th November 2021 – Sunday 2nd January 2022
Exhibition Venue: Old Fire Station Gallery, 395 Oxley Ave, Redcliffe
Contact: Exhibition Manager – Irene Francis – Mobile 0407 913 084
Entry Due date: Saturday 6th November 2021 – **No late entries will be accepted.**

This exhibition is open to current financial members of the Redcliffe Art Society (RAS) and Redcliffe Pottery Group (RPG). Each artist may submit one entry. Each Potter may submit one (1) larger piece or up to three (3) smaller pieces. This is a combined exhibition not a competition and there will be no prizes or awards.

The entry fee per artist or is \$10 (one entry per person) and is non-refundable and will be limited to the first 80 entries.

The entry fee per potter (One large or up to three smaller pieces) – refer to Terms and Conditions 4(c) is \$10 and is non-refundable.

ENTRY FEE MUST ACCOMPANY YOUR ENTRY FORM.

Payment can be made at the Gallery Shop by EFTPOS or cash; or by Electronic Funds Transfer to:
Redcliffe Art Society Inc. - Bendigo Bank
BSB: 633 000
Account No: 151 886 165
Reference: GX2111

If a direct transfer is made an email must be sent to ras395@redcliffeartsociety.com.au with your entry form attached informing the treasurer of your electronic transfer.

1. Entry

- a. Entry forms are to be in by **Saturday 6th November 2021**.
- b. Entry forms must be accompanied by entry fee – see above for payment details.
- c. 10% commission will be charged on all sales during the exhibition.
- d. All artwork and pottery will be taken at time of sale during exhibition.
- e. All sold artwork and pottery can be replaced with another piece of the same or similar dimensions with no additional entry fee.
- f. Replacement information and piece must be handed to Gallery Manager to complete labels **prior** to being placed into the exhibition.

2. Delivery and Pick Up of Artwork

- a. **RAS artwork** must be brought to the Old Fire Station Gallery between **10.00am – 11.00am on Monday 22nd November 2021**. If you are late, your artwork or pottery will not be considered.
- b. **RPG** are asked to drop off their pottery between **11 and 12pm on Tuesday 23rd November 2021**
- c. **RPG** are asked to collect their unsold pottery at **8.30am on Monday 3 January 2022**
- d. **RAS artwork** must be collected by artists from the Old Fire Station Gallery between **9.00am – 10.00am on Monday 3rd January 2022**.

3. Delivery and Collection Default

- a. Delivery and collection of artworks/pottery must be in accordance with the conditions above.
- b. Any works not collected within 3 months of collection day above will become the property of the Committee of the RAS and will be offered for sale. Monies thus received will go the Society's funds.

4. Size Requirements

The size of any artwork, including the frame, must comply with the following dimensions:

- a. Maximum size is: 76cm (30 inches) for horizontal width x no restriction in size for vertical height.
- b. There is no minimum size.
- c. Potters can enter up to three pieces of pottery. The overall space permitted for all pieces per entry must not exceed the size of a plinth top.

5. General Requirements

- a. **D-rings (the rounded version)** are essential and should be placed so the top of the D- ring is exactly 7.5 cm from the top of the artwork. Incorrect D-rings will not be accepted or supplied by RAS.
- b. A diagram of the maximum size and position of D-rings can be viewed on the Studio 1 notice board.
- c. Stretch canvas with no frame is acceptable, if well presented. Good presentation would include tidy sides and the image on the canvas carried around all edges.
- d. Each entry must be clearly labelled on the back with the Artist's name, title of artwork, medium, size (inclusive of frame) and price.
- e. Not for Sale entries will be accepted.
- f. Entries will be rejected if not within stated sizes, for poor framing, poor quality and condition of mat, glass and frame, no D-rings or D-rings in the incorrect place.
- g. Work that is to be exhibited in the Gallery, either NFS or to be sold must be of the highest possible standard.
- h. An entry must have been completed within the last two (2) years, and not have been previously exhibited in a RAS exhibition.
- i. Each entry must be the original work of the artist.
- j. Class work will be accepted for this exhibition.
- k. Oils, acrylic, watercolour, pastel and mixed media works will be accepted.
- l. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil will be accepted.
- m. Textile art and printmaking, which are solely the original design and work of the artist, will be accepted.
- n. Photography, or ready-designed embroidery will not be accepted.
- o. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting, e.g. – sand, small shells, doilies, beads, embroidery thread, original photographs, etc.
- p. All artworks must be presented ready to hang, either framed or on stretch canvas and well presented.

6. Copyright

- a. If an entry has been copied from another artist's work, the moral rights of the creator's artwork must be respected under the copyright laws and may need permission to duplicate. Refer to Australian copyright Council INFORMATION SHEET G010v20 (<http://www.copyright.org.au>)
- b. If copies of other artists' work, photos, postcards, calendars, or magazines/newspapers are used, the original creator must be acknowledged (next to the artist's signature on the front of the artwork). The original creator must not have their artwork falsely attributed or treated in a derogatory way.
- c. The Redcliffe Art Society encourages original work and will scrutinise copied work. See **7a**.

7. Standard of Artwork

- a. The RAS Committee have the right to reject an artwork or pottery if it is considered not suitable.
- b. Unsold artworks/pottery are to remain on display until the end of the Exhibition.

8. Sitting Requirements

- a. Exhibitors are not required to 'sit' during the Exhibition.

9. Committee and Disputes

- a.** The RAS Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in newspapers or TV to promote the exhibition only. Any further reproduction of any artwork must be in consultation with the artist.
- b.** Should any dispute arise for which there is no specific rule laid down, the decision of the Committee is final.
- c.** The Committee will exercise reasonable care with exhibits submitted, but no liability will be accepted for loss or damage while in transit or in its custody. Any freight or insurance costs must be pre-paid and arranged by the artist.
- d.** The Committee has the right to scrutinise any entry that does not appear to be sincere in any aspect, such as an objectionable title or outrageous price, and can possibly have the entry rejected.
- e.** The RAS Committee reserves the right to reject Artwork and Pottery which does not meet these Terms and Conditions.

Please retain these pages for reference to the 'Terms and Conditions' and refer to them prior to commencing your artwork, to ensure correct sizing of all artwork and pottery.