



Redcliffe Art Society Inc. (Est. 1961)  
**RASart Exhibition of Excellence 2019**  
Saturday 6 April 2019 – Saturday 1 June 2019  
Official Opening Saturday 6 April at 2pm  
**Terms and Conditions**



Contact: Exhibition Manager, Irene Francis Tel: 0407 913 084

This exhibition held at the Redcliffe Art Gallery is open to current financial members of the Redcliffe Art Society (RAS) only. **Each member may submit only one entry.** The entry fee is \$10 per entry and is non-refundable. The maximum number of artworks to be exhibited at the Redcliffe Art Gallery is fifty (50). No paintings will be hung in the foyer of Redcliffe Art Gallery.

Overall first prize, second prize and third prize will be awarded. Each of the categories listed below will also attract a first prize and a second prize, as well as highly commended and commended certificates at the discretion of the judge. All prizes awarded will be in the form of cheques or vouchers.

Each entry must be the original, unaided work of the artist. Original work means that the entry must not be copied from another artist's work and must not have been worked on in a seminar, class or tutored workshop. The use of photographic reference material is acceptable providing that the photograph was taken by the artist or that written permission has been obtained from the person who took the photograph (if not the artist).

#### 1. Entry

- a. Entry forms must be in by **Friday 15 March 2019.**
- b. **The Entry Form must be accompanied by the Entry Fee of \$10.00.** If personally delivered, cash will be accepted. If posted, a cheque/money order made out to the Redcliffe Art Society Inc will be accepted.

#### 2. Delivery and Pickup of Artwork

- a. Artwork must be brought to Studio 1 between **9am and 10am on Saturday 23 March 2019** for pre-selection and then you must leave. If you arrive later than 10.00am, your artwork will not be considered.
- b. All artworks must be collected from Studio 1 after pre-selection between **2.30pm and 3.30pm on the same day, Saturday 23 March 2019.**
- c. Accepted artworks are to be delivered to the Redcliffe Art Gallery on **Monday 1 April 2019 between 12 noon and 1pm. Late entries will not be accepted.**
- d. All artworks must be collected from the Redcliffe Art Gallery on **3 June 2019 between 8.30am and 9.30am.**

#### 3. Delivery and Collection Default

- a. Delivery and collection of artworks must be in accordance with the conditions above.
- b. Any works not collected within three (3) months of the collection day above, will become the property of the Management Committee of the Redcliffe Art Society Inc. and will be offered for sale. Monies thus received will go into the Society's funds.

#### 4. Categories

**There will be six categories as listed below,** incorporating acceptable media specified under General Requirements.

1. Landscape/Streetscape
2. Waterscape
3. Figure (including Portraiture)
4. Still Life (including Interiors)
5. Flora/Fauna
6. Abstract/Contemporary.

#### 5. Size Requirements

The size of any artwork, including the frame, must comply with the following dimensions:

- a. Maximum size is 1500mm horizontal width (59 inches) including frame by any vertical height.
- b. There is no minimum size.

## 6. General Requirements

- a. D-rings (the rounded version) are essential and should be placed so the top of the D-ring is exactly 7.5cm from the top of the artwork.
- b. A diagram of the maximum size and position of D-rings can be viewed on the Studio1 noticeboard.
- c. Stretched canvas no thinner than 38mm with no frame is acceptable, if well presented.
- d. Each entry must be clearly labelled on the back with artist's name, title, category, medium, size inclusive of frame and price.
- e. Not for Sale (NFS) entries will be accepted.
- f. Entries will be rejected if not within stated sizes, or for inadequate framing or mats or if no D-rings have been fitted to the rear of the artwork.
- g. An entry must have been completed within the last two years and must not have been previously exhibited in any Redcliffe Art Society Inc. exhibition.
- h. Oil, acrylic, watercolour, pastel and mixed media works will be accepted.
- i. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil, will be accepted.
- j. Textile art and printmaking, which are solely the original design and work of the artist, will be accepted.
- k. Photography, sculpture or ready designed embroidery will not be accepted.
- l. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting eg: sand, small shells, doylies, beads, embroidery thread, original photographs, etc.
- m. All artwork must be presented ready to hang, either framed or on stretched canvas and well presented.

## 7. Standard of Artwork

- a. The Judge and/or Exhibition Sub-Committee have the right to reject an artwork without explanation if it is considered not suitable. This includes non-compliance by the Redcliffe Art Society member to register on at least 2 occasions on the 'Sitters' Roster' (see Sitting Requirements below).
- b. Judging will be undertaken on **Thursday 4 April 2019** at the Redcliffe Art Gallery.
- c. Artworks are to remain on display until the end of the RASart Exhibition of Excellence. If a prospective buyer cannot return to collect the artwork, the artist will be contacted and it will be the artist's responsibility to arrange the sale, transport and insurance and advise the Exhibition Manager of these arrangements.

## 8. Sitting Requirements

- a. Entrants are required to 'sit' for at least two (2) sessions on the 'Sitters' Roster' at the Redcliffe Art Gallery. There will be two time slots each day – **Monday to Saturday 10.00am – 1.00pm and 1.00pm – 4.00pm**. The 'Sitters' Roster' will be on display at pre-selection and successful RAS members are invited to register their names after pre-selection on **Saturday 23 March** or, as they deliver their artworks on **Monday 1 April** at the Redcliffe Art Gallery.
- b. **If a RAS Member who has been successful in the pre-selection is unable to 'sit' for any reason, they must contact an Exhibition Manager as soon as possible.** If necessary, it remains the responsibility of each RAS member pre-selected for the RASart Exhibition of Excellence to arrange a reliable replacement or to swap with another 'sitter' and to notify the Exhibition Manager of these arrangements immediately.

## 9. Sub-Committee and Disputes

- a. The Sub-Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in newspapers or TV to promote the RASart Exhibition of Excellence only. Any further reproduction of any artwork must be in consultation with the artist.
- b. Should any dispute arise for which there is no specific rule laid down, the decision of the Sub-Committee is final.
- c. The Sub-Committee will exercise reasonable care with exhibits submitted but no liability will be accepted for loss or damage while in transit or in its custody. Any freight or insurance costs must be prepaid and arranged by the artist.

**Please retain these pages for reference to the 'Terms and Conditions' and refer to them prior to commencing your artwork, to ensure correct sizing of the artwork.**