

## 2024 Redcliffe Art Society Proposed Workshop

**Dates:** May 28, June 4, 18, 25 - 2024

**No. Of Students:** up to 15

**Venue:** Old Fire Station Gallery, 395 Oxley Ave Redcliffe

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**Course Title:** Underpainting for Pastels

**Tutor:** Karol Oakley MP PSA

**Course Description:** Four half days soft pastel workshop with Master Pastellist Karol Oakley PSA. Discover underpainting for soft pastel with techniques that work to create your unique style of artwork with a bit of theory and a whole lot of splosh, to loosen up and fearlessly get a painting on its path to success. We are building these pastel paintings on wet underpainting exploring acrylic, watercolour, inks and pastel. Learn how these wet media are applied, the pitfalls and the glowing successes. This is a structured course, focused on upscaling the artists results, gaining confidence to do this in the home studio, making pastel paintings that have depth and are done quickly. There are daily demonstrations, step by step explanations in manageable size chunks, one on one tutoring and group chats.

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**Skill Level:** this workshop is for those with some pastel experience and preferably an understanding of colour theory.

### Outcomes:

- Exciting colour combinations to suit the mood and story of the artwork.
  - Underpainting techniques that are fun to explore.
  - Discover how to create texture with the underpainting.
  - Setting the tone ready for pastel.
  - Layering pastel on the underpainting for impact and vibrancy.
  - A valuable method to use with confidence.
  - Loosen up for a fun start to a soft pastel painting.
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## Content Plan:

### Week 1 Tuesday 28 May - Media Introduction

Discover and test the different media that can be used with soft pastel as successful underpaintings, while still being able to be shown as a pastel painting. This hands on afternoon is about seeing what happens so be prepared to get splashed.

### Week 2 Tuesday 04 June - Get your Ink On.

Explore how to use artists quality inks to set the tone and texture and of the painting. Inks are supplied. We are learning how to make underpainting that glow ready for the important pastel layers to come. Introducing techniques on crafting the underpainting for the next pastel layers.

### Week 3. Tuesday 18 June - Wash your Way

Diving in today with another media to develop stand alone artworks that have texture and interest before the pastel layers. Mark making and drawing into the underpainting to pull out features of the story are demonstrated and explained. Learn what to leave out and where to develop the artwork.

### Week 4. Tuesday 25 June - Fast and Fantastic

This last week introduces our final media that is fast to use, makes fantastic backgrounds and is really easy to play with. This week we have tips and tricks on the variation of pastel strokes that work with our underpainting.

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## Soft Pastel Materials List



**Paper:** Three full sheets of ArtSpectrum Colourfix original medium tooth paper or Canson brand Touch/Tex. Size ~ 70 x 50 cm. Colour is White. One sheet of glassine or tissue to put finished work into.

**Pastels:** bring what you have including the bright scary colours. A starter's set of landscape pastels is shown here. These are a selection of minimum colours which I will be using in the workshop.

***If you are buying pastels make sure you get the letter and the number codes correct. P is pure tint in Art Spectrum brand. If you get X instead it will be to light and a useless waste of money.***

Swap the brands but match the tone and colour.

526N Ultra Blue	540P Yellow Ochre	512P Crimson	500P Titanium White
Schmincke <b>064</b> Cobalt Blue Hue <b>O</b>	502P Lemon Yellow	508P Spectrum Red	579N Greenish Umber
534T Indigo	504P Spectrum Yellow	552V Burnt Umber	552D Burnt Umber

**One stick of charcoal. Craft Knife.**

**One pastel pencil** in dark brown. CarbOthello No. 1400/635

**Backing Board 40 x 30cm size** that is waterproof and not flexible, with no dents or scratches in it. Hairdryer

**Easel standing** or table top. **Colour Wheel and tone bar.**

**An old towel** for the table top and a drop sheet for the floor.

**Putty eraser. Container to put pastels being used into.**

**Masking Tape 18m wide cream colour not the low tack stuff.**

**2 Small Spray Misting bottles with water. Paper towel** or cotton rag.

**Brushes: One old bristle brush:** long flat, about a size 8. **Plus One Synthetic square flat 25mm wide.** One bristle fan brush mid size about 3/4 inch across. Bring any old brushes you have except watercolour brushes.

**Water Jar** with a lid. **Watercolour Palette** for mixing paints.

**Watercolour and Acrylic Tube Paints in the colours of:** Ultramarine Blue, Lemon Yellow, Primrose Yellow, Quinachrodone Magenta, Australian Red Gold, Sepia. Paynes Grey. [Hint share with a friend or use the class set at \\$10 per person.](#)

**Visual diary A5 size and pen or pencil for writing**

**Drinking water. Camera. Chocolate for the tutor.**

**Supplied Things: Starting Reference photos, Artists quality Inks, Disposable Gloves.**

**Reference Photos:** Starting reference photos are supplied for the exercises.

Bring a selection of at least 4 photos of your favourite subject. Ideas include landscapes, water, animal or portrait.

These photos can be any size, 5x7 is ideal or A4 printouts from your computer. Please bring a black and white photocopy of every colour photo you select for the workshop.

Try to get the black and white to an A4 size photo copy. Don't print it as a photo.

**For the purpose of the workshop all your photos have to be ones you have taken and remember being at that place.**