

## Bruce Griffiths Workshop Requirements

### Colours

tubes—Windsor and Newton or Daniel Smith, transparent colours

Blues—Windsor Violet, French Ultramarine Blue, Cobalt Blue, Cerulean Blue

Yellows—Yellow Ochre or Raw Sienna, Cad Yellow, Aurelian, Quinacridone Gold

Reds—Alizarin Crimson, Cad Red, Light Red, Permanent Rose.

### Other handy colours

Neutral Tint, Aussie Red Gold, Jadeite Green, Serpentine Green, Cobalt Turquoise Light, Burnt Umber, Burnt Sienna, Raw Sienna, Raw Umber, Permanent Magenta, Naples Yellow.

White Gouache

Bring what you have, this is a guide only:

Optional additional-not essential.

French Ochre, Perm Orange, Cad Red Light, Van Dyke Brown, Burnt Sienna Light, Cob Teal Blue, Imperial Purple, Light Red by Holbien.

White mixing palette and table easel.

### Brushes

Rounds 4-to 16, squirrel mops, rigor or liner brush, flats ¼ to 1inch

### Paper

Arches rough 300 gsm or Saunders Waterford or A3 size pad

2B pencil and kneadable eraser and soft white one, masking tape-no colours, spray bottle, tissues, sponges, scraper, bulldog clips, old credit card.