

BRIEF and MATERIALS LIST

“Painting a complex stand of trees.”

Coupling soft pastel techniques to create authentic tree paintings.

Brief

In this workshop the aim shall be to combine pastel application techniques to create an intriguing stand of trees. Blocking in, setting pastel, and drawing shall join forces to together create a piece that is fun to execute. Embrace complexity as we navigate the twisted forms with pastels in hand.

Skills addressed:

Developing the art of composing, separating complex forms, blocking, setting in colour, and mindful drawing

What you can hope to accomplish:

- 1 x simple exercises for establishing an application process
- 1 x study to unravel the complexity of the forms
- 1 x completed pastel artwork of a group of trees

Material List

Art Spectrum Colourfix (sanded) paper – soft umber or rose grey – full sheet or 2 half sheets

A range of pastels (not oil pastels) – both harder and softer types

Charcoal pencils and sticks – willow and compressed

Eraser

Inexpensive synthetic square brush about 2-3 cm in width

Small water container e.g. yoghurt container or a jar

Wet wipes or rag

Backing board to accommodate the half sheet size and clips or tape

Sketch pad/diary for composing

References: Supplied. Please provide your own if desired