

Playing with Acrylic Inks Workshop at RAS

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Nov 16th/17th 2024. 9am to 4pm both days

Outline

We will cover exercises in using Atelier Artists Pigmented Inks including application of inks; use of water to thin; blending layers of ink; glazing ink; etc. The first day is for playing and seeing how the inks can be used; on the second day, participants will create (larger?) works using the techniques explored on the first day.

Materials requirements:

Atelier Artists Pigmented Inks will be provided to share, along with small palettes with wells. Some utensils will also be available if participants choose to use them.

Participants bring:

Visual diary and pencil for taking notes.

Papers – 1. It is up to the participants to bring along what papers they wish to use – suggested sizes for the first day **no larger than A4**. Different papers can be used for inks such as canvas paper, watercolour paper and heavier cartridge paper. Thin papers can only be used for drawing with ink, although they may take a thin cover of wet ink. The emphasis the first day is on play so bring along whatever papers you think might work!

NOTE – cartridge paper is the paper in your A4 visual diary. This paper can be coated with gesso to create a heavier paper able to take wetter applications of ink.

- You may choose to only use **just this A4 size visual diary** the entire first day, if you gesso some of the pages beforehand for heavier and wetter ink applications.

2. One larger sheet of a heavier paper such as canvas paper or watercolour paper, **at least A3** or larger, taped or attached to a backing board. We will be placing various layers of ink on this one sheet throughout the first day.

3. You may wish to bring one or two larger sizes of heavy paper for the second day, but you can choose to continue to work on A2 size.

Optional – a small canvas. You may wish to explore how inks work on canvas, on the second day.

Back board/s larger than your paper size – you may wish to use masking tape/clip your papers to a backing board when working on them.

Your regular brushes, (including a liner brush and a larger flat Taklon brush at least half an inch wide), and a sponge.

Fine mist water spritzer. Container for water. Scissors.

Palette. You will be loaned a small palette with wells in which to keep the ink – you will need another palette for mixing.

Paper towels. (apron? We will be splashing etc!)

Towel or sheet of plastic to cover work surface.

Optional – ink tools such as nibs, bamboo tools, feathers etc. You can keep your exploration of line contained at this workshop using only a liner brush if you wish, but if you use other tools for ink drawing, bring them along.

Optional – coloured pencils; graphite pencils; charcoal; oil pastels etc if you wish to explore drawing over any ink surfaces created on the first day.

Optional - Reference photos (landscapes, floral, still life objects etc – nothing too intricate) for what you choose to create on the second day if you don't wish to continue working in an abstract style. I will have some black and white reference photos to share.