



Redcliffe Art Society Incorporated (Est. 1961)
Christmas Exhibition 2024
Art and Pottery
Redcliffe Art Society and Redcliffe Pottery Group

Terms and Conditions

Exhibition Dates: Wednesday 27 November 2024 – Sunday 22 December 2024.
Exhibition Venue: Old Fire Station Gallery, 395 Oxley Ave, Redcliffe
Contact: Exhibition Manager – John Henderson Mobile: 0409 892 937
Entry Due date: Friday 15 November 2024 by 3:00PM – **No late entries will be accepted.**

This exhibition is open to current financial members of the Redcliffe Art Society (RAS) and Redcliffe Pottery Group (RPG). Each artist may submit one entry. Each Potter may submit up to 3 pieces / sets per entry. This is a combined exhibition not a competition and there will be no prizes or awards.

The entry fee per artist is \$10 (one entry per person) and is non-refundable and will be limited to the first 80 entries. The entry fee per potter is \$10 and is non-refundable. Refer to Terms & Conditions Sec 4(c) for limits on size or quantity of pieces.

ENTRY FEE MUST ACCOMPANY YOUR ENTRY FORM.

Payment can be made at the Gallery Shop by EFTPOS or cash; or by Electronic Funds Transfer to:

Redcliffe Art Society Inc. - Bendigo Bank

BSB: 633 000

Account No: 151 886 165

Reference: GX2412

If a direct transfer is made an email must be sent to ras395@redcliffeartsociety.com.au with your entry form attached informing the treasurer of your electronic transfer.

1. Entry

- a. Entry forms are to be in by **Friday 3PM 15th November 2024** and no changes to the art piece or information will be accepted after submission.
- b. Entry forms must be accompanied by entry fee – see above for payment details.
- c. 10% commission will be charged on all sales during the exhibition.
- d. All artwork and pottery will be taken at time of sale during exhibition.
- e. All sold artwork and pottery can be replaced with another piece of the same or similar dimensions with no additional entry fee.
- f. Replacement information and piece must be handed to Gallery Manager to complete labels **prior** to being placed into the exhibition.

2. Delivery and Pick Up of Artwork

- a. **RAS artwork** must be brought to the Old Fire Station Gallery between **9:00 am – 10:00am on Monday 25 November 2024**. If you are late, your artwork will not be considered.
- b. **RPG** must drop off their pottery between **09:00 and 10:00 am on Tuesday 26 November 2024**. If you are late, your pottery will not be considered.
- c. **RPG** must collect their unsold pottery between **09:00 – 10:00 am on Monday 23 December 2024**.
- d. **RAS artwork** must be collected between **10:00 – 11:00 am on Monday 23 December 2024**.
- e. **All artworks not collected will be left in Studio 1 and are not the responsibility of the Redcliffe Art Society.**

3. Delivery and Collection Default

- a. Delivery and collection of artworks/pottery must be in accordance with the conditions above.
- b. Any works not collected within 1 month of collection day above will become the property of the RAS Committee and may be offered for sale, discarded or otherwise dealt with as decided by the Committee. Monies thus received will go the Society's funds.

4. Size Requirements

The size of any artwork, including the frame, must comply with the following dimensions:

- a. Maximum size is: 76cm (30 inches) for horizontal width and no restriction in size for vertical height.
- b. There is no minimum size.
- c. Potters may enter up to 3 pieces or sets (max 3 pieces per set) of pottery in line with RPG guidelines and the discretion of the gallery manager. The overall space permitted for all pieces per entry must not exceed the size of a plinth top. Queries in relation to this should be directed to RPG management initially.

5. General Requirements

- a. **D-rings (the rounded version)** are essential and should be placed so the top of the D- ring is exactly 7.5 cm from the top of the artwork. Incorrect D-rings will not be accepted or supplied by RAS.
- b. A diagram of the maximum size and position of D-rings can be viewed on the Studio 1 notice board.
- c. Stretch canvas with no frame is acceptable, if well presented. Good presentation would include tidy sides and the image on the canvas carried around all edges.
- d. Each painting must be clearly labelled on the back with the Artist's name, title of artwork, medium, size (inclusive of frame) and price. Each pottery piece must have a sticker on the bottom with price and initials of the potter.
- e. Not for Sale entries will be accepted.
- f. Entries will be rejected if not within stated sizes, for poor framing, poor quality and condition of mat, glass and frame, no D-rings or D-rings in the incorrect place.
- g. Each entry must be the original work of the artist.
- h. Class work will be accepted for this exhibition, as well as previously exhibited works and with no restrictions on completion date.
- i. Oils, acrylic, watercolour, pastel and mixed media works will be accepted.
- j. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil will be accepted.
- k. Textile art and printmaking, which are solely the original design and work of the artist, will be accepted
- l. Photography, or ready-designed embroidery will not be accepted.
- m. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting, e.g. – sand, small shells, doilies, beads, embroidery thread, original photographs, etc.
- n. All artworks must be presented ready to hang, either framed or on stretch canvas and well presented.

6. Copyright

- a. If an entry has been copied from another artist's work, the moral rights of the creator's artwork must be respected under the copyright laws and may need permission to duplicate. Refer to Australian Copyright Council Information Sheet - Artists & Copyright INFO033 (<http://www.copyright.org.au>).
- b. If copies of other artists' work, photos, postcards, calendars, or magazines/newspapers are used, the original creator must be acknowledged **on the entry form**, and must not have their artwork falsely attributed or treated in a derogatory way.
- c. The Redcliffe Art Society encourages original work and will scrutinise copied work. See **7a**.

7. Standard of Artwork

- a. The RAS Committee have the right to reject an artwork or pottery if it is considered not suitable.
- b. Unsold artworks/pottery are to remain on display until the end of the Exhibition.

8. Committee and Disputes

- a. The RAS Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in newspapers or TV to promote the exhibition only. Any further reproduction of any artwork must be in consultation with the artist.
- b. Should any dispute arise for which there is no specific rule laid down, the decision of the Committee is final.
- c. The Committee will exercise reasonable care with exhibits submitted, but no liability will be accepted for loss or damage while in transit or in its custody. Any freight or insurance costs must be pre-paid and arranged by the artist.
- d. The Committee has the right to scrutinise any entry that does not appear to be sincere in any aspect, such as an objectionable title or outrageous price, and can possibly have the entry rejected.
- e. The RAS Committee reserves the right to reject Artwork and Pottery which does not meet these Terms and Conditions.

Please retain these pages for reference to the 'Terms and Conditions' and refer to them prior to commencing your artwork, to ensure correct sizing of all artwork and pottery.