



# Redcliffe Art Society Incorporated (Est. 1961) RAS Members' Exhibition 2025

## TERMS & CONDITIONS

<b>EXHIBITION DATES:</b>	<b>Wednesday 9 April – Sunday 11 May 2025</b>
<b>VENUE:</b>	<b>The Old Fire Station Gallery, 395 Oxley Avenue, Redcliffe</b>
<b>CONTACT:</b>	<b>John Henderson, Exhibition Manager Mobile: 0409 892 937</b>
<b>ENTRIES CLOSE:</b>	<b>3:00pm Friday 14 March 2025. <b>No late entries will be accepted.</b></b>
<b>BUMP-IN:</b>	<b>10:00am – 11:00am on Monday 7 April 2025</b>
<b>BUMP-OUT:</b>	<b>9:00am – 10:00am on Monday 12 May 2025</b>

The Redcliffe Art Society Members' Exhibition is open to current financial members of the Redcliffe Art Society Incorporated (RAS). Each entrant may submit one entry. The non-refundable entry fee is \$10. The artwork must have been completed within the last 2 years. A 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> prize will be awarded in each of two categories — Experienced and Novice. A People's Choice prize is also awarded. Only the first 80 valid entries received will be accepted. Valid entries are 1. a completed entry form and 2. evidence of payment.

**Please retain these 'Terms & Conditions'. To ensure correct sizing and labelling of artwork refer to the T&Cs prior to commencing your artwork and when preparing your artwork for submission.**

### 1. Exhibition Entry

- Each RAS member is limited to one (1) artwork entry. 'Not for Sale' entries are accepted.
- Entries must be the original work of the entrant; must have been completed within the last two (2) years, and not previously have been exhibited in a RAS exhibition. Class work may be submitted.
- Entry forms and artwork must be clearly labelled with the entrant's name, title of artwork, medium, size (inclusive of frame), price or 'Not for Sale', and category ('Novice' or 'Experienced').
- Entry forms must be emailed, mailed or hand delivered to the Gallery Shop by the **designated closing time**; and must be **accompanied by the entry fee**. See payment details below.
- During the exhibition, RAS collects 10% commission on all sales.
- Entries must remain on display until the end of the Members' Exhibition.

### 2. Entry Fee

- A **non-refundable \$10 entry fee is payable when you submit your entry form.**
- Payment can be made at the **Gallery Shop** by **EFTPOS, cash**; or by **Electronic Funds Transfer** to:  
**Payee:** Redcliffe Art Society Incorporated  
**BSB:** 633 000 (Bendigo Bank)  
**Account No:** 151 886 165  
**Reference:** GX2504 YOURSURNAME
- After paying by direct transfer, email [ras395@redcliffeartsociety.com.au](mailto:ras395@redcliffeartsociety.com.au) your completed entry form with evidence of your electronic transfer, eg. transaction receipt.

### 3. Categories

- There will be two categories only — any subject matter or medium: 1. Experienced and 2. Novice.
- 'Novice' category refers to entrants who have never won an art prize. Commended, Highly Commended or People's Choice awards are acceptable.
- 'Experienced' category refers to all entrants who have been awarded a prize in any art exhibition or competition, anywhere in the world, including local or regional shows.
- Each entry is to be marked 'Experienced' or 'Novice'. Entries are not permitted to be changed from 'Experienced' to 'Novice', or vice versa, after entries have closed, nor on the day of bump-in.
- An 'Experienced' entrant who enters as a 'Novice', and is awarded a prize, will forfeit the prize.**
- If an artwork was not accepted into the RASart exhibition at preselection, it may be resubmitted to the RAS Members' Exhibition or the Painters & Potters Christmas Exhibition at the end of the year.

### 4. Size Requirements

- There is no minimum size.
- Maximum horizontal width is 76cm (30 inches).
- There are no restrictions to Vertical height of artworks.

## 5. Copyright

- a. The RAS encourages original work and will scrutinize entries for copied work.
- b. If an entry has been copied from another artist's work, the moral rights of the creator's artwork must be respected under the copyright laws and the entrant may need permission to duplicate. Refer to Australian Copyright Council Information Sheet - Artists & Copyright INFO033 (<https://www.copyright.org.au/browse/book/ACC-Artists-&-Copyright-INFO033>).
- c. If copies of other artists' work, photos, postcards, calendars, or magazines/newspapers are used, the original creator must be acknowledged. The original creator must not have their artwork falsely attributed or treated in a derogatory way.

## 6. Entry Requirements & Standard

- a. Entries for the Exhibition, either to be sold or 'Not for Sale' (NFS), must be of the highest possible standard. All artworks must be well-presented, and ready to hang, either framed or on stretch canvas. Stretch canvas with no frame is acceptable, if well presented with tidy sides and the image on the canvas carried around the sides, or sides otherwise painted. All paintings must be thoroughly dry.
- b. D-rings (the rounded version) are essential and should be placed so the top of the D-ring is exactly 7.5 cm from the top of the artwork. A diagram of the type and position of D-rings can be viewed on the Studio 1 notice board and in the Gallery Shop. RAS will not supply D-rings, and artworks with incorrect D-rings will not be accepted.
- c. Oils, acrylic, watercolour, pastel and mixed media works will be accepted.
- d. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil will be accepted.
- e. Textile art and printmaking, which are solely the original design and work of the entrant, will be accepted.
- f. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting, e.g. sand, small shells, doilies, beads, embroidery thread, original photographs.
- g. Photography, sculpture, or ready-designed embroidery will NOT be accepted.
- h. The RAS Management Committee has the right to examine entries, and may reject, for example, unacknowledged or inappropriately acknowledged copied artworks, over-priced artworks, or inappropriately named artworks.
- i. Entries will be rejected if they are, for example, not within stated sizes; poorly framed; mats or glass are poor quality or condition; or D-rings are missing or incorrectly placed.
- j. The RAS Management Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use online, in newspapers or TV to promote RAS events only. Any further reproduction of any artwork must be in consultation with the entrant.

## 7. Delivery & Collection of Entries

- a. Entries must be delivered to The Old Fire Station Gallery during the designated hours on bump-in day. Late artwork will not be considered.
- b. All entries must be collected by entrants or buyers from The Old Fire Station Gallery during the designated hours on bump-out day.
- c. All entries should remain on display until the end of the exhibition.
- d. If a prospective buyer cannot collect the artwork, the entrant will be contacted. The entrant must arrange the transport and insurance of the artwork, and advise the Exhibition Manager of the arrangements.

## 8. Collection Default

- a. Entries that are not collected will be placed in Studio 1 for later collection, and will not be the responsibility of RAS.
- b. Entries not collected within one (1) month of designated bump-out day will become the property of RAS and will be offered for sale. Proceeds of sales become RAS funds.

## 9. Liability & Disputes

- a. Reasonable care will be exercised with entries, but no liability will be accepted for loss or damage while in RAS' custody or in transit.
- b. Freight or insurance costs must be prepaid and arranged by the artist.
- c. All disputes are to be handled according to the RAS grievance policy and procedure. With disputes for which there is no specific rule, the decision of the RAS Management Committee is final.