



Redcliffe Art Society Inc. (Established 1961)

RASart Exhibition of Excellence

Terms and Conditions

Saturday 23rd July – Saturday 27th August 2022

Contact: Exhibition Manager, Irene Francis Tel: 0407 913 084

This exhibition is held at the Redcliffe Art Gallery and is open to current financial members of the Redcliffe Art Society (RAS) only. **Each member may submit only one entry.** The entry fee is \$10 per entry and is non-refundable. The maximum number of artworks to be exhibited at the Redcliffe Art Gallery is sixty (60).

Overall first prize, second prize and third prize will be awarded. Each of the categories listed below will also attract a first prize and a second prize, as well as highly commended and commended certificates at the discretion of the judge. All prizes awarded will be in the form of cheques or vouchers.

Each entry must be the original, unaided work of the artist. Original work means that the entry must not be copied from another artist's work and must not have been worked on in a seminar, class or tutored workshop. The use of photographic reference material is acceptable providing that the photograph was taken by the artist or that written permission has been obtained from the person who took the photograph (if not the artist).

1. Entry

- a. Entry forms must be in by **Sunday 19th June 2022**
- b. **The Entry Form must be accompanied by the Entry Fee of \$10.00. Payment can be made by:**
Electronic Funds Transfer to:
Redcliffe Art Society Inc. Bendigo Bank
BSB: 633 000 Account No: 151 886 165 Reference: RASart.
If a direct transfer is made an email must be sent to ras395@redcliffeartsociety.com.au with your entry form attached informing the treasurer of your electronic transfer, or at the **Gallery Shop by EFTPOS or cash.**

2. Delivery and Pickup of Artwork

- a. Artwork must be brought to Studio 1 between **9am and 10am on Thursday 7th July 2022** for pre-selection and then you must leave. If you arrive later than 10am, your artwork will not be considered.
- b. All artworks must be collected from Studio 1 after pre-selection between **2.30pm and 3.30pm on the same day, Thursday 7th July 2022**
- c. Accepted artworks are to be delivered to the Redcliffe Regional Art Gallery through the front foyer and dropped off in Gallery Four (4) on **Thursday 14th July 2022 between 8.30am and 10am. Late entries will not be accepted.**
- d. All artworks must be collected from the Redcliffe Regional Art Gallery on **Monday 29th August 2022 between 8.30am and 10am.**

3. Delivery and Collection Default

- a. Delivery and collection of artworks must be in accordance with the conditions above.
- b. Any works not collected within one (1) month of the collection day above, will become the property of the Management Committee of the Redcliffe Art Society Inc. and will be offered for sale. Monies thus received will go into the Society's funds.

4. Categories

There will be six categories as listed below, incorporating acceptable media specified under General Requirements.

1. Landscape/Streetscape
2. Waterscape
3. Figure (including Portraiture)
4. Still Life (including Interiors)
5. Flora/Fauna
6. Abstract/Contemporary.

5. Size Requirements

The size of any artwork, including the frame, must comply with the following dimensions:

- a. Maximum size is **98cm horizontal width** including frame by any vertical height **except Landscape which is 102cm horizontal width**
- b. There is no minimum size.

6. General Requirements/Standard of Artwork

- a. D-rings (the rounded version) are essential and should be placed so the top of the D-ring is exactly 7.5cm from the top of the artwork.
- b. A diagram of the maximum size and position of D-rings can be viewed on the Studio1 noticeboard and in the Gallery Shop.
- c. Stretched canvas with no frame is acceptable, if well presented.
- d. Each entry must be clearly labelled on the back with artist's name, title, category, medium, size inclusive of frame and price.
- e. Not for Sale (NFS) entries will be accepted.
- f. Entries will be rejected if not within stated sizes, or for inadequate framing or mats or if no D-rings have been fitted to the rear of the artwork. All artworks must be thoroughly dry.
- g. An entry must have been completed within the last two years and must not have been previously exhibited in any Redcliffe Art Society Inc. exhibition.
- h. Oil, acrylic, watercolour, pastel and mixed media works will be accepted.
- i. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil, will be accepted.
- j. Textile art and printmaking, which are solely the original design and work of the artist, will be accepted.
- k. Photography, sculpture or ready designed embroidery will not be accepted.
- l. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting eg: sand, small shells, doylies, beads, embroidery thread, original photographs, etc.
- m. All artworks must be presented ready to hang, either framed or on stretched canvas and well presented.
- n. The management committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in newspapers or TV to promote the RASart Exhibition of Excellence only. Any further reproduction of any artwork must be in consultation with the artist.
- o. Artworks are to remain on display until the end of the RASart Exhibition of Excellence. If a prospective buyer cannot return to collect the artwork, the artist will be contacted, and it will be the artist's responsibility to arrange the sale, transport and insurance and advise the Exhibition Manager of these arrangements

7. Liability and Disputes

- a. The Sub-Committee will exercise reasonable care with exhibits submitted but no liability will be accepted for loss or damage while in transit or in its custody. Any freight or insurance costs must be prepaid and arranged by the artist.
- b. The judge and/or management committee have the right to reject any artwork that is considered not suitable
- c. All disputes are to be handled according to the Redcliffe Arts Society grievance policy and procedure

Please retain these pages for reference to the 'Terms and Conditions' and refer to them prior to commencing your artwork, to ensure correct sizing of the artwork.