



Redcliffe Art Society Incorporated (Est. 1961)
RASart Exhibition of Excellence 2024

ENTRY FORM

EXHIBITION DATES: Saturday 20 July – Saturday 17 August 2024
CONTACT: John Henderson, Exhibition Manager, Ph: 0409 892 937
ENTRIES CLOSE: 3:00pm Friday 21 June 2024 **No late entries will be accepted.**
ENTRY FEE: Non-refundable \$10 per entry. Limit of one (1) artwork per RAS member. Screenshots or photos of entries will not be accepted.

Please read the *RASart Exhibition of Excellence Terms & Conditions* for details.

ENTRY FEE MUST ACCOMPANY THIS FORM.

Please pay entry fees at the **Gallery Shop** by **EFTPOS** or **cash**, or by **Electronic Funds Transfer** to:

Payee: Redcliffe Art Society Incorporated

BSB: 633 000 (Bendigo Bank) **Account No:** 151 886 165

Reference: SURNAME RASart2024

Re EFT: Please email your entry form and EFT transaction record to the Treasurer via ras395@redcliffeartsociety.com.au.

PLEASE PRINT CLEARLY

Entrant's Name:		Category:	
Artwork Title: (max. 32 characters)		Year Completed:	
Medium:		Size: framed H x W in cm.	Sale Price or NFS:
Phone:		Email:	
Address:			

- 1. I have read and accept the *RASart Exhibition of Excellence Terms & Conditions* (T&Cs).
- 2. \$10 Entry Fee provided or enclosed.
- 3. This is my original work. Or, as per T&Cs section 5a, I have received permission and have credited the original creator in the 'Permission/Credit' space on the label below.
- 4. Redcliffe Art Society Inc collects 10% commission on artwork sales during the Exhibition.
- 5. This work was completed within the last 2 years. (Refer to T&Cs section 1b.)

SIGNATURE: _____

DATE: ____ / ____ / ____

Please fill in the details below and attach the label securely over the wire/cord on the back of the artwork if present.

-----✂----- **CUT ALONG HERE AND RETAIN** -----✂-----

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Entrant's Name: _____			
Artwork Title: _____			
Medium: _____	Size H x W: _____	Price or NFS: _____	
Category: (Please circle.) Abstract/Contemporary Figure/Portraiture, Flora/Fauna Landscape/Streetscape Seascape/Waterscape Still Life/Interiors			
Permission/Credit: _____			