



Redcliffe Art Society Incorporated (Est. 1961)

# RASart Exhibition of Excellence 2025

## TERMS & CONDITIONS

- EXHIBITION DATES:** Saturday 17 May – Saturday 21 June 2025
- VENUE:** Redcliffe Art Gallery, 1 Irene Street, Redcliffe
- CONTACT:** John Henderson, Exhibition Manager, Ph: 0409 892 937
- ENTRIES CLOSE:** 3:00pm Friday 11 April 2025. **No late entries will be accepted.**
- STUDIO 1 PRESELECTION:** Bump-in 9-10 am & Bump-out 2:30-3:30 pm on Tues 22 April 2025
- EXHIBITION BUMP-IN:** 8:30am - 10:00am on Tuesday 13 May 2025 Redcliffe Art Gallery
- EXHIBITION BUMP-OUT:** 4:30pm – 5:30pm on Saturday 21 June 2025.

The RASart Exhibition of Excellence, hosted by the Redcliffe Art Gallery, is open to all current financial members of the Redcliffe Art Society (RAS) Inc. **Each member may submit only one entry.** The \$10 entry fee is non-refundable. A maximum of 60 artworks will be exhibited at the Redcliffe Art Gallery. **Preselection of all entries will be held in Studio 1 at the Old Fire Station Gallery on Tues 22 April 2025.**

Each entry must be the original, unaided work of the entrant. Original work means that the entry must not be copied from another artist's work and must not have been worked on in a seminar, class or tutored workshop. The use of photographic reference material is acceptable providing that the photograph was taken by the entrant, or that the photographer's written permission has been obtained.

Overall 1<sup>st</sup> prize, 2<sup>nd</sup> prize and 3<sup>rd</sup> prize will be awarded. In each of 6 categories listed below there will be a 1<sup>st</sup> prize and a 2<sup>nd</sup> prize. Visiting public vote for the People's Choice award. All prizes awarded are in the form of cheques or vouchers. Highly commended and commended certificates may also be awarded.

**Please retain these 'Terms & Conditions'. To ensure correct sizing and labelling of artwork, refer to the T&Cs prior to commencing your artwork and when preparing your artwork for submission.**

### 1. Exhibition Entry

- Each Redcliffe Art Society member is limited to one (1) artwork entry.
- Entries must be the original work of the entrant; must have been completed within the last two (2) years, and not previously have been exhibited in a RAS exhibition.
- Entry forms and artwork must be clearly labelled with the entrant's name, title of artwork, medium, size (inclusive of frame) price or 'Not for Sale', and category.
- Entry forms must be emailed, mailed or hand delivered to the Gallery Shop by the **designated closing time**; and must be **accompanied by the entry fee**. See payment details below.
- Redcliffe Art Society Inc will retain 10% commission on all sales.
- Entries must remain on display until the end of the Exhibition of Excellence.

### 2. Entry Fee

- A **non-refundable \$10.00 entry fee** is **payable when you submit your entry form**.
- Payment** can be made at the **Gallery Shop** by **EFTPOS or cash**, or by **Electronic Funds Transfer** to:  
**Payee:** Redcliffe Art Society Inc. Bendigo Bank      **BSB:** 633 000  
**Account No:** 151 886 165      **Reference:** SURNAME RASart.2025
- After paying by direct transfer, email [ras395@redcliffeartsociety.com.au](mailto:ras395@redcliffeartsociety.com.au) your entry form with evidence of your electronic transfer, e.g. transaction receipt.

### 3. Categories

There will be **six categories** incorporating acceptable media specified under General Requirements.

- |                          |                         |                          |
|--------------------------|-------------------------|--------------------------|
| 1. Landscape/Streetscape | 3. Figure/Portraiture   | 5. Flora/Fauna           |
| 2. Seascape/Waterscape   | 4. Still Life/Interiors | 6. Abstract/Contemporary |

### 4. Size Requirements

- There is no minimum size.
- Maximum horizontal width** for **landscape** artworks is **102cm including frame**.
- Maximum horizontal width** for **other categories of artwork** is **98cm including frame**.
- There are no specified limits to the vertical height of works.

## 5. Copyright

- a. If an entry has been copied from another artist's work, the moral rights of the creator's artwork must be respected under the copyright laws and the entrant may need permission to duplicate. For further information refer to Australian Copyright Council (<http://www.copyright.org.au>) fact sheets. If copies of other artists' work, photos, postcards, calendars, or magazines/newspapers are used, the original creator must be acknowledged in permissions/credits on the label secured to the back of the artwork. The original creator must not have their artwork falsely attributed or treated in a derogatory way.

## 6. General Requirements & Standard of Entries

- a. Entries for the Exhibition, either to be sold or 'Not for Sale' (NFS), must be well-presented, and ready to hang, either framed or on stretched canvas. A stretch canvas with no frame is acceptable, if well presented with tidy sides and the image on the canvas carried around the sides, or sides otherwise painted. All paintings must be thoroughly dry.
- b. D-rings (the rounded version) are essential and should be placed so the top of the D-ring is exactly 7.5cm from the top of the artwork. A diagram of the maximum size and position of D-rings can be viewed on the Studio1 noticeboard and in the Gallery Shop. RAS will not supply D-rings, and artworks with incorrect D-rings will not be accepted.
- c. Oil, acrylic, watercolour, pastel and mixed media works will be accepted.
- d. Drawing, including pen and wash, charcoal, gouache, conte crayon and pencil, will be accepted.
- e. Textile art and printmaking, which are solely the original design and work of the artist, will be accepted.
- f. A variety of decorative articles may be added to a 'Mixed Media' artwork as long as it remains a painting eg: sand, small shells, doilies, beads, embroidery thread, original photographs, etc.
- g. Photography, sculpture or ready-designed embroidery will not be accepted.
- h. The Management Committee has the right to examine entries, and may reject artwork that is considered not suitable, for example, unacknowledged or inappropriately acknowledged or copied artworks, over-priced artworks, and inappropriately named artworks.
- i. Entries will be rejected if they are, for example, not within stated sizes; poorly framed; mats or glass are poor quality or condition; or D-rings are missing or incorrectly placed.
- j. The Management Committee reserves the right to permit, without fee, the photographing or filming of any exhibit for use in newspapers or TV to promote RAS events. Any further reproduction of any artwork must be in consultation with the artist.

## 7. Delivery and Collection of Entries

- a. Entries must be delivered to **RAS Studio 1** during the designated bump-in hours for Preselection Day. Late artwork will not be considered.
- b. After preselection judging, all entrants must return to collect entries from **RAS Studio 1** during the designated bump-out hours on the **same day**.
- c. Entrants must deliver **accepted entries** to the **Redcliffe Art Gallery at 1 Irene St Redcliffe** during the designated hours on the designated Exhibition Bump-in day. Take entries via the front foyer to check in. Late entries will not be accepted.
- d. All artworks, including sold works are to be collected by the artist from the **Redcliffe Art Gallery** during the designated hours on the designated Exhibition bump-out day. Sold works are to be taken to the RAS gallery shop, where the buyer will be contacted by the exhibition manager. Designated times are on **Page 1**.

## 8. Collection Default

- a. Entries that are not collected will be placed in Studio 1 for later collection, and will not be the responsibility of the Redcliffe Art Society Inc.
- b. Entries not collected within one (1) month of the designated bump-out day, will become the property of the Management Committee of the Redcliffe Art Society Inc and will be offered for sale. Proceeds of sales will become Society funds.

## 9. Liability and Disputes

- a. Reasonable care will be exercised with entries, but no liability will be accepted for loss or damage while in RAS custody or in transit.
- b. Any freight and insurance costs will be the responsibility of the artist.
- c. All disputes are to be handled according to the RAS Inc grievance policy and procedure. With disputes for which there is no specific rule, the decision of the Management Committee is final.