

Stephie Clark – Material List

“Vibrant Natives: Capturing the Essence of Australian Gum Leaves and Flowers in Soft Pastels”

We will focus on the vibrant colours and unique character of the Australian Natives; our workshop will delve into techniques specific to working with soft pastels.

Here's a suggested supplies list for your students to paint Australian gum leaves and flowers with soft pastels:

Paper:

Pastelmat Paper: Preferably in dark tones (anthracite, dark blue, or brown) to create a dramatic contrast with the vibrant colours of the gum leaves and flowers.

Assorted Soft Pastels:

- **Greens:** A range of greens from yellow-green to deep olive for the leaves.
- **Reds & Oranges:** Various reds, oranges, and yellows for the flowers. Include shades like vermilion, red, and tangerine.
- **Blues:** A selection of blues for backgrounds and to accentuate cooler tones in the leaves.
- **Earth Tones:** Ochres, siennas, and umbers for branches and subtler leaf colours.
- **Whites & Light Colours:** For highlights and blending.
- **Darks:** Charcoal, dark blues, and greens for deep shadows.

Tools:

Blending Tools:

- Soft blending tools like sponge-tipped applicators or blending stumps.
- soft cloth for softer blending

Pastel Pencils or harder pastels:

- Pastel pencils in complementary colours for fine details on leaves, flowers, and stems.

Tape:

- Low-tack masking tape to secure paper to the drawing board.

Other Supplies:

- A sturdy surface to work on, slightly larger than the paper size.

Easel:

- An adjustable easel to work comfortably.

Apron or Protective Clothing – we do sell Stephie Clark workshop aprons

- To keep clothes clean while working with soft pastels.

Hand Wipes:

- For cleaning hands during and after the painting session.

We will effectively capture the beauty of Australian gum leaves and flowers with soft pastels.