

## **Animals in Pastel with Tricia Taylor.**

Texture is one of the major areas of understanding painting animals  
Suitable for all levels but especially beginners to the medium, this workshop will look at how to control texture in animal portraits by looking at tones and planning of lighting your subject.  
We will use the subject of animals during this course. starting with

Week one. How to understand texture of different animals. Lots of sketching practice of different fur and hair. Experimenting on different paper and underpainting techniques.

Week two - Mans best friend – a jack Russel dog. Learning how to paint white animals in warm light. Follow me or bring your own reference of your own hairy dog to paint.

Week three – A black dog. How to paint a black animal. Follow me or bring your own reference of a black cat or dog to paint.

Week four – Horses and sheen. How to get smooth texture and see musculature under the skin. I will not be working with lots of pastel pencils. I use Girault pastels for detail.

Materials list:

Backing board with bulldog clips.

Week 1: 2 x sheet x A3 Soft umber colourfix paper – original. (or half of a full sheet)

Week 2: 2 sheets of colourfix originals storm blue.

Week 3: 2 sheets A3 Pastelmat Anthracite. (or half of a full sheet)

Week 4: 2 sheets x A3 Blue Haze colourfix paper – original (or half of a full sheet)

Pastels: Bring whatever you have. a 60 set with a variety tones in warm and cool colours would be a minimum.

You can also hire a set of pastels from me for \$15 per day. Just let me know so I can reserve it for you. Or I have my selections of unison sets you can purchase on my website. <https://www.taylorart.com.au/unison-pastel-sets.html>

Kneadable eraser

Old paint brush to remove pastel.

Isocol – rubbing alcohol. I can supply if you don't have any.

Apron (optional)

Disposable gloves (optional)

Willow charcoal.

Paper towel.

Small table easel .

Drop sheet for the floor.

Glassine paper to carry work home in. (optional)

Reference – I will supply references for exercises. If you have a reference you would like to work on fantastic, bring it long. But I will have some to choose from if you don't have a reference.

If you have any questions just let me know.

Looking forward to painting with you.

Tricia Taylor

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