

W24/09

Week 1:

How to understand texture of different animals. Lots of sketching practice of different fur and hair. Experimenting on different paper and underpainting techniques

Week 2:

Mans Best Friend
A Jack Russell dog. Learning how to paint white animals in warm light. Follow me or bring your own reference of your own hairy dog to paint.

Week 3:

A black dog.
How to paint a black animal. Follow Tricia or bring your own reference of a black cat or dog to paint.

Week 4:

Horses and sheen.
How to get smooth texture and see musculature under the skin.

Tricia will not be working with lots of pastel pencils. She will use **Girault pastels for details.**



Tricia Taylor

4 Week Pastel

½ Day workshops

Animals in Pastel

Four Week Workshop Details

Dates: Tuesday 30th July 2024
Tuesday 6th August 2024
NOTE: One week break
Tuesday 20th August 2024
Tuesday 27th August 2024

Time: 1 - 4pm

Where: Studio 1

What to Bring: See Materials List

Members: \$180

Non-Members: \$200

Some experience preferred but not essential.

Please contact: Valerie Pettingill
with any enquires on 0437 433 255

Payments are due when placing your name on the booking list.